THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1834 *Thursday, Oct.* 25, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Drury Lane Theatre.

She Stoops to Conquer was performed at this Theatre, last night; the *Hardcastle* of Dowton, and Liston's *Tony Lumpkin*, are performances perfect in their kind. The pretty Ballet of *The Camp* followed, succeeded by *Comfortable Lodgings*, Liston's *Sir Hippington Miff*, as usual, keeping the audience in a constant roar of laughter.

Covent Garden Theatre.

LAST night, the Tragedy of *The Gamester*, was represented here, with a most efficient cast. Mr. Young's delineation of the domestic miseries of *Beverley*, would do more towards reforming the destructive vice of gaming, in breasts not utterly seared by its withering influence, than a thousand such melo-dramas as *The Gambler's Fate.*—In the one case, the misery, the final despair, and destruction, occur from natural and probable causes; in the other, a terrible catastrophe is produced by unnatural and improbable circumstances, which neither affect the imagination, or the heart, but with disgust and horror.—*The Sergeant's Wife* concluded;—Miss Kelly's acting in this piece is as near perfection as possible; but, from the immense size of the Theatre, you lose some of the delicate touches, that so much heightened the effect at the English Opera-house. If Miss Kelly's acting does not tell here with its full effect in this piece, Keeley's seems even more powerful; he is fast becoming the same sort of favorite that Liston is; he no sooner shews himself, than the audience begin to laugh; this is the truest test of the merits of a comic actor. His performance in *The Sergeant's Wife*, perhaps, produces more comic effect, without being at all over-done, than almost any other character he plays. Miss Goward's *Margot* is also extremely clever, and deserves to rank with the performances of Miss Kelly and Keeley.

Green-room gossip relates a story, that is said to have considerably annoyed a very celebrated actress, lately transplanted to this house, from the rival establishment. A few evenings ago, this lady, while dressing, was alarmed by a thundering rap at the door of her room, and a voice exclaiming "Half a pint of porter for Miss K——." The lady felt her dignity offended, and insisted on knowing who had planned the insult;—on investigation, it appeared that one of the figurantes, of the same name, wishing to comfort herself with a little 'Heavy wet,' had really ordered the porter; this explanation, of course, appeased Miss K.

A new Musical Drama, in two acts, called *Alfred the Great; or, The Enchanted Standard*, is nearly ready for representation at Covent Garden; and on Monday, a new Comedy, in three acts, entitled *The Wealthy Widow; or, They're Both to Blame*, will be acted at Drury Lane.

The exhumation of the mortal remains of Talma, took place on Friday, at seven o'clock in the morning, in presence of a functionary of Police, specially appointed to the office by the French authorities. The body was raised from the ground, in which it had provisionally been deposited, and was carried to a vault near to the tomb of Delile. M. Keratry made a short *extempore* speech, which produced a profound sensation. Immediately after the delivery of this speech, Mr. Abbott, who was attended by several English actors, cast a crown made of the flower "Everlasting," into the vault. This example was followed by the French actors. Many ladies, who were related to the deceased, were present at the ceremony, which drew together a great many of the friends of our celebrated tragedian.—*French Paper.*

A French paper states, that on Friday evening, while Madlle. Mars was from home, her diamonds, and other Jewels, worth 130,000 fr. were carried off from her apartment. The robbery was committed without violence, and apparently by false keys. A female servant is apprehended on suspicion.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, Panoramic Exhibition—209, Regent Street.—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

Our Friends will be glad to hear, that Mr. Gliddon has increased the attractions of his DIVAN—The Room is now a Tent, festooned up on all sides; and presents the visitors with views of gulfs, mountains, and islands, adorned with mosques, and palaces of gorgeous workmanship. A man may now turn out of King Street, and in half a minute fancy he is taking a *Cigar in Benares.*

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres!

At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!

Haymarket—"THE WONDER," performed by CHARLES WRIGHT.

Fine Port an bright Sherry, well worthy of name
Two shillings per bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Comedy of A

New Way to Pay Old Debts.

Lord Lovel, Mr EGERTON,
Sir Giles Overreach.....Mr KEAN,
Wellborn, Mr C. KEMBLE,
Allworth, Mr RAYMOND, Furnace, Mr ATKINS,
Justice Greedy, Mr BLANCHARD,
Willdo, Mr CRUMPTON, Order, Mr EVANS,
Marrall, Mr W. FARREN,
Vintner, Mr FULLER, Tapwell, Mr TURNOUR,
Tailor, Mr HENRY, Amble, Mr MEARS.
Lady Allworth, Mrs FAUCIT,
Margaret, Miss HENRY, Abigail, Mrs WILSON,
Tabitha, Mrs WESTON, Froth, Mrs DALY.

To conclude with the Opera of

Der Freischutz.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Herman, Mr J. ISAACS, Hans, Mr TINNEY,
Caspar, Mr WARDE, Wilhelm, Mr SAPIO,
Kilian, Mr KEELEY, Hermit, Mr FITZHARRIS,
Christopher. Mr BLANCHARD,
The Black Huntsman of Bohemia, Mr O. SMITH.
Bertha, Miss CAWSE,
Marian, Mrs BROWN, Lena, Miss GOWARD.

Musical Notice.

L. ZERBINI, previous to his leaving England, completed his 18th Set of Quadrilles Music, selected from the popular Songs, sung by Miss Graddon, viz. 'Oysters Sir,' 'Calais Shrimp Girl,' Cottager's Home,' &c. L. Zerbini has Dedicated them to Miss Graddon. W. WYBROW of Rathbone Place, is the publisher of those popular Songs, and the above new Quadrilles.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly *seven* years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*The Theatrical Observer.*"

Theatre Royal, Drury Lane.

This Evening the Opera of

THE SLAVE.

Gambia, Mr COOPER,
Captain Malcolm, Mr BRAHAM, who will introduce
'Kelvin Grove,' 'A Man's a Man for a' that,' & *'Arise Britannia,'*
Governor of Surinam, Mr GATTIE, Fogrum, Mr LISTON,
Mathew Sharpset, Mr JONES, Colonel Lindenburg, Mr YOUNGE,
Sam Sharpset, Mr SHERWIN, Jailor, Mr HUGHES,
Somerdyke, Mr Yarnold, Officer, Mr Vining, Provost, Mr Fenton.
Stella Clifton, Miss PINCOTT, Miss Frump, Mrs C. JONES,
Zelinda, Mrs GEESIN, who will sing
'The Warrior,' 'The Mocking Bird,' and *'Sons of Freedom.'*
Mrs Lindenberg.....Mrs KNIGHT.

The Music in Peveril of the Peak,

Composed by Horn, published at the Royal Harmonic Institution, Argyll Rooms, Regent Street, where may be had 'Tho' long I'ave roaming been,' an Answer to 'I'ave been roaming,' composed by Horn, 2s.—The above Answer is the only correct Edition published.

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

After which,

The Peruvian Lovers.

Dancers—Mr. and Mrs. NOBLE, assisted by the Corps de Ballet.

To conclude with the Farce of

X. Y. Z.

Grubbleton, Mr BENNETT, Dodle, Mr WEBSTER,
Neddy Bray, Mr LISTON.
Capt. Galliard, Mr HOOPER, Roscius Alldross, Mr TAYLEURE,
Raph Hempseed Mr SHERWIN,
Mrs Mouser, Mrs KNIGHT, Betty, Mrs WEBSTER.
Maria.....Miss PINCOTT, Dora Mumwell.....Mrs C. JONES.

The Claret Smooth —— ——
The mellow tasted Burgundy, and quick
As is the wit it gives, the gay Champaign—*Thomson's Seasons.*
Good Port and Sherry, 30*s.* perdoz.—Champaign, 63*s*, and every description of Foreign Wines and Spirits; apply to The London and Westminster Wine and Spirit Company, 16, Strand